



Assignment 5: Semester Project Planning

Background:

We've learned about quite a few different ways to deepen our own reflections as planners and to more meaningfully engage and empower the public. For your semester project, you have a lot of latitude in what you do. The primary aim is for you to be able to take some risks and try something that is fun and meaningful for you, something you might want to innovate with in practice. The experience also is meant to benefit the Lawrence/Douglas County community as it begins to plan more intentionally around climate and equity.

This assignment is design to help you do some pre-thinking about the project before we meet with Jasmin Moore again on March 5th.

Evaluation Criteria: You will be graded based on your demonstration of your ability to:

- Begin to think about a meaningful project.

Your task is to think about and record some notes on the following prompts. The order of the prompts may work well for some of you. Others' minds may go in a different order. Read through them all first and go back and forth in your thinking. Have fun!

What techniques, tools, or projects you've learned or tried so far this semester have seemed most interesting to you? Why?

What audience or audiences do you want to particular connect with? You might even want to think about it in specific terms like "someone like (insert person you know here)?"

What climate-related themes are of interest to you? Equity, infrastructure, and flooding like Marccus? Social determinants of health and community engagement like Christina? Food access, urban design, and community engagement like Matt? Authentic and empowering engagement with Indigenous Peoples like Jay? And so on?

What area or areas of Lawrence/Douglas County are of interest to you? Campus? Downtown? Your own street or block? Do you want to do some sort of comparative focus on two neighborhoods or school zones? Do you want to focus on one or more specific natural areas?

What type or presentation format would you like to display and be able to include in your portfolio? A digital recording of different people's thoughts about climate and compassion? An annotated map displayed on a wall? A set of thematic photos arranged in a collage? A one-time reading of a set of creative writings? A video to be shared online? The possibilities are only bounded by what you want to do.